Village Idiot is recruiting!

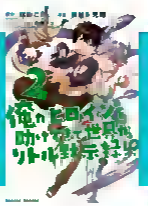
We need:

A Translator for:

Let's Lagoon

Tokyo Ravens

Dakara Boku wa, H ga Dekinai

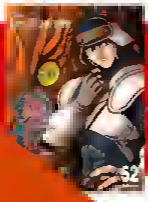


Ore ga Heroine

Blade Dance

Maoyuu Maou Yuusha

A Cleaner/Redrawer for:



Fushigi na Shounen

Regatta

Sekitou Elergy

...ER for.

And Much ...

URGENT: We Really Need Translators! Please Apply!

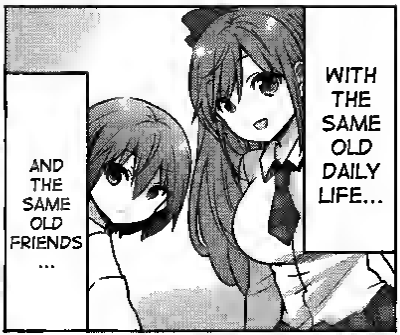
village idiot scanlations

http://vi-scans.com/
#viscans@irc.irchighway.net
http://vi-scans.com/classroom/

ボクとカノジョの恋愛日録

I THOUGHT TODAY WOULD BEGIN LIKE ANY OTHER

FROM THE "PREDICTION" GIRL, A SUDDEN—!!?



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ボクとカノジョの恋愛日録。
HOW14「Untaken Route」
作画：咲良　監修：すかぢ
IT FLOWS IN FROM THE KISS...!?

WHAT ARE...
THESE MEMORIES ...?

IS THIS ... ME ...?
TODAY ... SO MANY TIMES ...
MHM.
I DON'T...
REMEM-BER YOU...

Y-
YOU'RE THE WORST!!
BUH!?
SFX: WHA-BAM!!
WH— MIRI!?
I SAW IT ALL!!
YOU'RE THE WORST, ANI!!
You were there?!
EH ...?
That's no way to treat a lady!!
HOW COULD YOU NOT REMEMBER K-KISS-ING A G-GIRL!?
UH ...
MIRI ...
MIRI ...

SFX: TUG

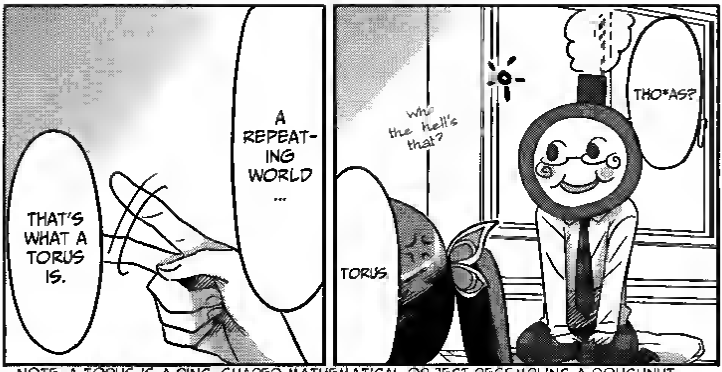
SFX: GRAB!!

...MIRI-CHAN FELT SO EMBAR-RASSED.
YEAH... SHE WAS FLAPPING AROUND IN HER ROOM WHEN I SAW HER JUST NOW.
You overdid it!
I'M REALLY SURPRISED SHE DIDN'T KNOW ANY-THING.
SO THEN...
HOW ABOUT YOU EXPLAIN IT TO ME?

WHO ARE YOU...?
.....
WAS THAT BIT EARLIER NOT ENOUGH FOR YOU?
N-
NOT LIKE THAT!!
SFX: BLUSHING
I'M KIDDING. THAT WAS JUST A MEMORY DATA RESTORATION.
R-RES-TO-RA-TION ...?
YES.
YOU JUST RE-CALLED SOME MEMO-RIES.
THEY'RE UNDOUB-TEDLY YOUR "TAKEN ROUTES".
NOTE THE KANJI USED HERE TO MEAN "ROUTE" TYPICALLY MEANS "REALITY" THIS IS NOT A COINCIDENCE
WHICH MEANS...
I AM FROM...
AN AS OF YET "UNTAKEN ROUTE."

AN UN-TAKEN ...
ROUTE ...?
BUT THERE'S A POSSIBILITY THAT MY ROUTE ISN'T ACCESSIBLE AS THINGS ARE
S-SO WOULD YOU SAY YOU'RE FROM THE FUTURE?
THAT'S HALF-WAY RIGHT.
THINK OF IT MORE LIKE ME BEING FROM A DIFFERENT ENDING, LIKE IN AN EROGE.
HUH ...?
WELL, THEN WHAT IN THE WORLD DID YOU COME HERE FOR...?
I CAME...

...TO DESTROY ...
THE TORUS.



NOTE: A TORUS IS A RING-SHAPED MATHEMATICAL OBJECT RESEMBLING A DOUGHNUT.

THE FIRST TIME WAS WITH AKARI AND THE SECOND WITH HATORI...
BUT THEY BOTH WERE FAILURES, WEREN'T THEY?
TH-THESE MEMORIES ARE...
THE TORUS ...?
ドキ!!

SFX: BA-DUMP

11

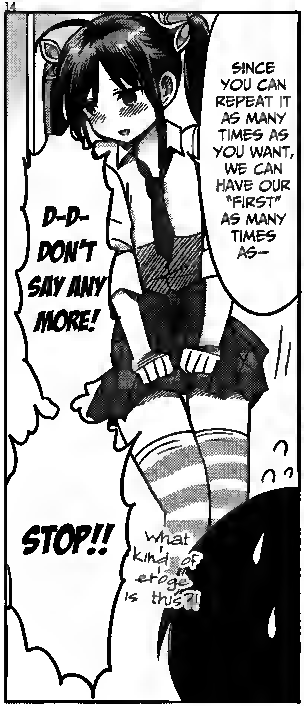
SFX: BA-DUMP

SFX: BA-DUMP

SFX: BLUSHING

...JUST EARLIER, YOU WERE SAYING I "CAN GO BACK", RIGHT?
YEAH.
AND SO... THAT WOULD MAKE NOW THE START POINT?
THAT'S RIGHT
AND THAT'S WHY YOU HAVEN'T GOT ANY MEMORIES OF DOING ANYTHING WITH THOSE TWO.
UH... UM...
You sound relieved!
ISN'T THAT A SHAME?
ACK!!
SFX GIGGLE
I-IT'S NOT LIKE TH—
WELL, THEN ...

W-WAIT!
UH... MAKE MEMO-RIES?
DO WHAT!?


14
SINCE YOU CAN REPEAT IT AS MANY TIMES AS YOU WANT, WE CAN HAVE OUR "FIRST" AS MANY TIMES AS—
D-D-DON'T SAY ANY MORE!
STOP!!
What kind of etoge is this?!

IT'D BE NICE IF YOU COULD DO A LOT WITH ME FROM NOW ON...
NGH!!

B-BUT DIDN'T YOU COME HERE TO DESTROY THAT REPEATING WORLD!?
TCH.
DON'T YOU CLICK YOUR TONGUE AT ME!!
IN THE FIRST PLACE, HOW CAN THINGS REPE—
はぁ…
SFX GASP!
MIRI...
DOES THIS HAVE SOMETHING TO DO WITH MIRI DISAP-PEARING...?
BINGO.

YES,
NOW THAT THE "MIRI-CHAN DISAP-PEARS" ROUTE HAS BEEN ESTAB-LISHED...
THE TORUS WILL RESET OVER AND OVER.
J~
JUST WHAT ...
THE HELL ARE YOU ...?!
SFX: BA-DUMP...

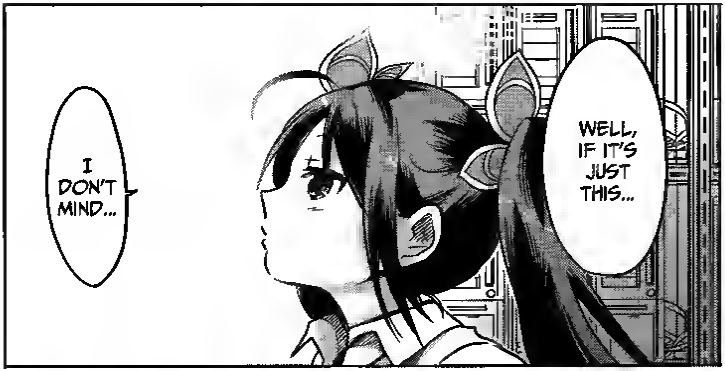
NOTE: "FUMIKO" HERE IS WRITTEN WITH THE SAME KANJI THAT "AYAKO" WAS. ALSO, THE FIRST KANJI IS THE SAME ONE AS IN "BUNGO" FROM PREVIOUS CHAPTERS.

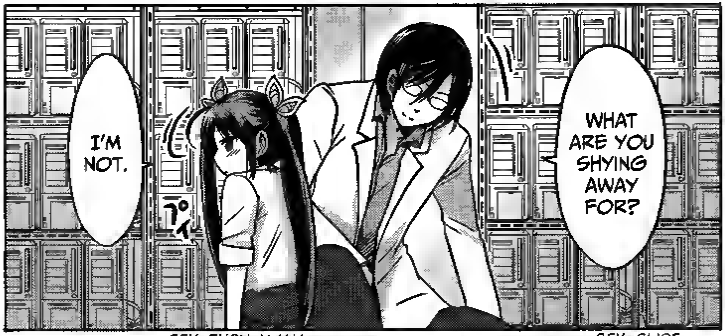
FIRST, LET OUR CURRENT PLANE OF EXISTENCE BE SEQUENCE A
SFX. BEEP
SO THE TORUS IS SEQUENCE B?
RIGHT.
A
B
AKARI'S ROUTE IS B-1 AND HATORI'S IS B-2.
SO, THE NEXT ONE IS B-3.
STARTING HERE IS "ANOTHER ROUTE".
……

SFX: PFFT
YEAH.
THE FIRST TIME WAS "LOVE". WITH THIS, I TRIED TO SHAKE MIRI UP, BUT IT WAS NO GOOD.
IT TAUGHT ME THAT THERE IS NO FORMULA TO LOVE.
AH... THE HELL ARE YOU LAUGHING AT!?

SFX GIGGLE
HEHE HEH...
I SAID DON'T LAUGH!!
AT ANY RATE, I JUST DON'T UNDERSTAND THE HEARTS OF 3-D WOMEN!!

THE SECOND TIME WAS "INVESTIGATION". USING HATORI'S BRAINS, I TRIED TO STOP MIRI'S ACTIONS, BUT...
IT WAS NO GOOD.
...CAN YOU DESTROY THE TORUS LIKE THIS?
NOPE...
SFX: PFFT
I WONDER? I UNDERSTAND ALMOST NOTHING ABOUT RITSU'S ACTIONS...
THAT'S WEIRD.
AH... YOU'RE LAUGHING AGAIN...
I'D THINK YOU WOULD UNDERSTAND RITSU BEST, IS ALL.
TH-THAT'S TRUE, BUT...
UNEXPECTEDLY, I MIGHT UNDERSTAND YOU BETTER.
.....


WELL, IF IT'S JUST THIS...
I DON'T MIND...

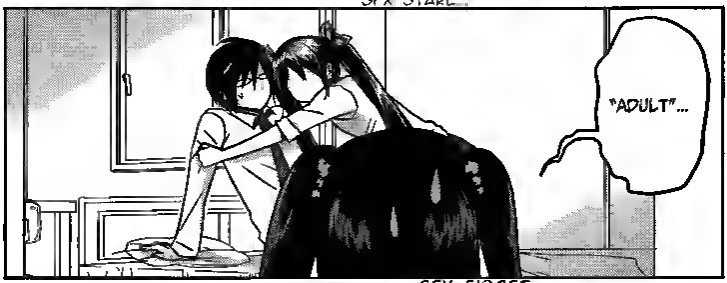

WHAT ARE YOU SHYING AWAY FOR?
I'M NOT.
SFX: TURN AWAY
SFX: SLIDE

FOR ME, FOR YOU...
NOW IS NOT THE "BEST ROUTE," IS IT?

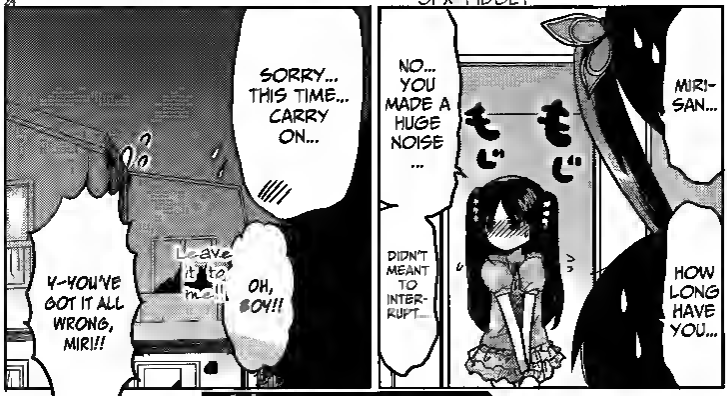
I SUP-
POSE
NOT.
……
RITSU–

FUMIKO ...
...I AM...
SFX: WHISPER
WOAH !?
SFX: WHAM!
SFX: FWAP!
?
OK!!
LET'S MAKE IT EVEN FARTHER!! THERE ARE SO MANY THINGS NEITHER OF US HAVE EXPERIENCED!
WH—
IT'S A NEW ROUTE YOU'VE NEVER HAD YET!!

SFX STARE



SFX FIDGET



ヤングエース 12月号につづく

village idiot scanlations 4TH EDITION ISSUE:

BOKU TO KANOJO NO KOIROGU

Author: SUKAJI
Artist: SAKURA

CHAPTER: 14

PROJECTS THAT NEED STAFF:

AGAIN!! • CHOCOLAT • DAKARA BOKU WA H GA DEKINAI
GO! TENBA CHEERLEADERS • GOLDEN TIME • IKETERU FUTARI
MAOYUU MAOU YUUSHA • MAOYUU MAOU YUUSHA GAIDEN
MOTEKI • REGATTA • RULER OF THE LAND • SEKITOU ELERGY
SING YESTERDAY FOR ME • TOKYO RAVENS

BAKA! 4 VISCANS Village Idiot Scanlations

VI STAFF

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VILLAGE IDIOT SCANLATIONS OR "VISCANS" HAS BEEN AROUND SINCE 2008, WE'RE HERE TO TRANSLATE THE MANGA WE THINK ARE INTERESTING AND THAT WE WANT TO SHARE WITH THE COMMUNITY. WE'RE A FUN GROUP OF PEOPLE WITH A WIDE VARIETY OF BACKGROUNDS WHO ALL LOVE MANGA, AND ANO WE'RE PRETTY FUN TO TALK TO, SO DROP BY OUR IRC!

VISCANS IS RECRUITING!

WE'RE IN NEED OF ALL POSITIONS TO HELP US GET OUR OLD AND NEW PROJECTS OFF THE GROUND, AND OF COURSE SPEED UP ALL RELEASES. SO, IF YOU ENJOY SHOUNEN OR SEINEN (AND ONE ODDLY SHOUJOU-ISH PROJECT), AND HAVE SKILLS IN *TRANSLATING*, PHOTOSHOP (*CLEANING* OR *TYPESETTING*), OR THE *ENGLISH LANGUAGE*, APPLY ON THE SITE NOW!

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